

Commitment

Congratulations on your invitation to join Footlights Studios' exclusive dance competition group, known in the circuit as FPA. You've been selected for your exceptional talent, passion, and positive attitude in class, qualities we believe align perfectly with our competition group. FPA participates in numerous events nationwide each year, and we're thrilled to welcome you aboard. All communications regarding the competition group should be directed to fpa@footlightsperformance.com. Additionally, we maintain a dedicated WhatsApp group for sharing questions, positive comments, and photographs on competition days.

By accepting this invitation, participants agree to adhere to the rehearsal schedule, performance dates, and all other requirements outlined by Footlights Studios for the specified competition. While we understand that illness and unforeseen circumstances may arise, full attendance at rehearsals is expected, with upfront communication in case of any absences.

Although commitment is paramount, we acknowledge that not everyone can attend every competition; however, we request ample advance notice if unable to participate, as choreography adjustments may be necessary. Non-participation should be an exception rather than a regular occurrence. Some level of home practice is expected, facilitated by regular video materials provided.

Please note that event scheduling is beyond our control. We'll promptly relay all information received from competition organizers, but we cannot alter dance times or other logistical details. Expect occasional observation during rehearsals if not actively participating, or rehearsal on a separate area of the studio in preparation for upcoming competitions.

To be part of our competition group, participation in at least three Footlights classes is mandatory, including ballet, modern, and PBT classes, with excellent attendance expected. In the event of minor illness or injury, non-infectious participants are encouraged to observe classes and competition group sessions to prevent falling behind.

Dress Code

Rehearsals require appropriate dance attire, such as leotards and tights, with hair neatly tied back off the face.

A designated FPA jacket is mandatory for all competitions, with optional additional items available; refer to the provided link for details.

Tan jazz shoes or bare feet, depending on the style and choreography, are typically worn during performances you can buy jazz shoes from ballet ballet on our website.

Jewellery is restricted to single stud earrings while rehearsing but must be removed for performances. Tan convertible tights, provided by the performer, are required for most competition costumes.

Courtesy and respect

All members and parents of the dance competition group are expected to demonstrate courtesy, respect, and professionalism towards each other and Footlights staff at all times, whether during rehearsals, performances, or online interactions.

Cooperation and teamwork are fundamental to the group's success, with members committed to supporting each other and collaborating effectively.

We extend this respectful behavior to all members of other dance schools encountered at competitions, promoting kindness and courtesy while representing Footlights Studios.

Group Dances

3 or more dancers

The decision to develop a group dance rests with Footlights teachers, considering various age groups, styles, and opportunities. Not every member may be involved in every group dance for their age group.

Costumes for group dances are provided by Footlights and remain the property of the studio.

The decision to perform a group dance at any competition is at the discretion of Footlights teachers; insufficient attendance may result in a dance being withdrawn..

Solos/duets/trios

Solos, duets, and trios are available by invitation only due to limited choreography time. If you're interested, please express your desire via email, and we'll consider it when spaces become available. Private sessions typically occur on Saturday or sunday mornings. A minimum of four private lessons is required to develop a solo, with subsequent sessions for performance polishing, as determined by the teacher.

Performing solos/duets at subsequent competitions is optional, and it's up to the dancer and parents to decide. A dance should be retained for a minimum of 18 months or five performances before considering replacement.

Costumes for solos/duets are the responsibility of the dancer, though Footlights is happy to assist with selection and may aid in alterations. Ensure costumes arrive in time for competitions and are worn for rehearsals beforehand.

Financial Commitment

Competition classes are priced at £8 per class and £4 for senior conditioning. Additional classes may be scheduled to prepare for competitions and these will be charged at the usual rate.

The entry fee for each competition is determined by the organizers and varies per event. We strive to provide upfront notice of costs whenever possible. Footlights adds a production fee of £25 per competition, covering administration, choreography, production, and costumes.

To secure your place in upcoming competitions, a variable deposit may be required, which is refundable if the competition is canceled or if you provide at least three months' notice of non-attendance. Any payments made for competitions are **non refundable**.

Private tuition for solos, duets, and trios is £25 for a 30-minute session. Invoices for all Footlights classes and events are expected to be settled promptly.

We're open to discussing payment options, so please don't hesitate to reach out to us if needed. Our door is always open for any inquiries regarding payments.

Agreement

Both dancer and parent have read and understood all that is expected as a member of FPA. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone. Both dancer and parent understand that failure to meet the conditions set forth in this contract could result in being asked to leave the competition group.